

Wednesday 28 November, 2018

Seat No. \_\_\_\_\_

UE01EBD206 Pedagogy of Sanskrit

Marks : 35

Time : 10.00 A.M. To 11.30 A.M. ( English Version )

**Instructions :**

- (1) All Four Question are compulsory
- (2) Figures to the right side indicates marks.

**Q.1 Write Any Four** short answer from the following questions. (08)

1. State why many स्वर are there and which are they.
2. Write हयस्तन भूतकाल आत्मनेपदी प्रत्यय 'S
3. Write बाल 'अकारान्त पुल्लिङ्ग 1<sup>st</sup> case and 2<sup>nd</sup> case froms.
4. Dissolve संधि बालमुपैति and परिणाम
5. What is pronoun ? Give illustrations in Sanskrit

**Q.2 Write Any One** answer in detail from the following questions. (10)

1. After selecting one poetry unit from the curriculum of Std.IX draw a lesson plan not of the following point  
- Specific Objectives - Teaching Point - Teacher's activities - B. B. Work
2. Clarify the place of Sanskrit in the curriculum

**Q.3 Write Any Three** answer from the following questions. (09)

1. Clarify the concept of an Eclectic Method
2. Make an evaluation test of three questions based on the lesson given by you.
3. Discuss three techniques of lesson introduction with examples
4. Explain any three points with reference to the social – cultural importance of Sanskrit Language

**Q.4 (A) Write Any One** answer from the following questions. (04)

1. Describe merits and demerits of inductive method
2. Discuss the remedies of Dissemination and propagation of Sanskrit Language at Secondary and Higher Secondary Level.

**Q.4 (B) Write Any One** answer from the following questions. (04)

1. Write a note in Sanskrit on 'ममदिनचर्या'
2. Give a brief introduction of literary work of Mahakavi Kalidas.

(1)

(P.T.O.)